

Metamorph

In the contemporary world, the grid of Cartesian logic and lines of linear perspective do not stretch on forever toward an idealized vanishing point but circle back, to loop, repeat and mirror. Network lines of communication, economics and transport, urban grids, the modular systems of tract housing and supermarket display – in short, all the sovereign principles underlying the organization of modern space, originally intended as rational reductions - have become ecstatic, fugue-like repetitions that morph one into another. Certainty is thus eluded in reason's mirrored afterimage.

This work is not abstract but realist, if it resembles abstraction it is because the world itself has become ever more abstract.

Stephen Haley 2005