

Curriculum Vitae - Dr. Stephen Haley

Education

- 2005 PhD, The University of Melbourne
Thesis Topic *Mirror as Metasign: Contemporary Culture and the Mirror Land*
- 1995 Master of Arts (Research), Victorian College of the Arts/The University of Melbourne, Melbourne
Thesis Topic: *WestSpace: Landscape and Space in Contemporary Western Culture*
- 1993 Post-Graduate Diploma of Fine Arts (Painting), Victorian College of the Arts, Melbourne
- 1991 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne
- 1985 Bachelor of Arts (History and Philosophy), The University of Melbourne
- 1978 HSC, Donvale High School (Dux)

Art Grants/Awards/Residencies

- 2016 Rupert Bunny Foundation Visual Arts Fellowship, \$25,000, City of Port Phillip
- 2012 Arts Victoria Project Grant, \$5,000
- 2010 Australia Council Visual Arts Board New Work Grant \$20,000
- 2006 Australia Council Visual Arts Board Overseas Studio Residency, Los Angeles, USA
Winner, R & M McGivern Acquisitive Prize for Painting, \$10,000
Runner up, Georges Mora Foundation Scholarship \$1,500
- 2004 Winner, ANZ Visual Art Fellowship, \$10,000
- 1998 Winner, Deacons Graham and James/ Arts 21 Award, \$20,000
Research Residency in Tokyo, Japan
- 1996 Pat Corrigan Award, NAVA/Australia Council.
- 1995 Pat Corrigan Award, NAVA/Australia Council.
- 1994 Prize Winner, *The Postcard Show*, Linden Gallery, St. Kilda.
- 1993 Christine Abrahams Award for Painting, VCA

Academic Awards

- 2019 Faculty Research Grant, VCA/University of Melbourne
- 2015 Special Study Program Long, June – December, VCA/University of Melbourne
- 2001–5 Australian Postgraduate Research Award, DEST
- 2002 Academic Activity Grant, School of Graduate Studies, University of Melbourne
- 2000 Australian Research Council ARC faculty small grant \$5,000 (Monash University)
- 1994-5 Australian Postgraduate Research Award (without stipend)
- 1991 Deutscher Prize for Best Final Year Essay on Aesthetics/Theory of Art, RMIT

Solo Exhibitions

- 2019 *DigiCiti*, Art Central, Hong Kong
- 2018 *Cities, Factories, Walls and Malls*, Mars Gallery, Melbourne
- 2017 *Out of Place*, Survey Exhibition 2004 - 2017, Curated by Simon Lawrie, McClelland Sculpture Park + Gallery, Langwarrin
- Reverse Photography*, Rupert Bunny Art Fellowship Award Exhibition, (Collaborative photography with Penelope Davis) St Kilda Town Hall Gallery, Melbourne
- Changing Places*, Mars Gallery at Sydney Contemporary Art Fair, Sydney
- 2016 *World Standard*, Mars Gallery, Melbourne
- Timepieces*, Lab14 Gallery, Carlton Connect, University of Melbourne
- 2014 *Repose*: Mars Gallery, Melbourne
- 2012 *Somewhere About Now*: Survey Exhibition 2006 – 2012, Glen Eira City Council Gallery, Melbourne
- 2011 *Here is There*, Bendigo Art Gallery, Bendigo
- Driveby*, Nellie Castan Gallery, Melbourne
- 2010 *One Second More*, Nellie Castan Gallery, Melbourne
- 2008 *Projected Worlds*, Academy Gallery, School of Visual and Performing Arts, University of Tasmania
- Place into Space*, Nellie Castan Gallery, Melbourne
- 2007 *Selected Video Works: Stephen Haley*, National Gallery of Victoria International, Melbourne
- 2006 *Mesh*, Nellie Castan Gallery, Melbourne

- 2005 *Projector*, 18th Street Arts Centre, Los Angeles, USA
After Reflection, VCA Gallery, Melbourne
Metamorph, Michael Carr Gallery, Sydney
- 2004 *Reverb*, Nellie Castan Gallery, Melbourne
- 2003 *Super Natural*, Michael Carr Gallery, Sydney
- 2002 *New Estate & Nature Strips*, Nellie Castan Gallery, Melbourne
- 2000 *Echolalia*, Level 11 Gallery, Ashton, Raggat and MacDougall, Melbourne
- 1998 *We Don't Live Here*, La Trobe Street Gallery, Melbourne.
- 1997 *Echo*, La Trobe Street Gallery, Melbourne.
- 1995 *West Space*, Westspace Gallery, Footscray, Melbourne
- 1994 *Residua*, Linden Gallery, St. Kilda, Melbourne

Group Exhibitions – Curated/Juried (Selected)

- 2020 *The John Leslie Prize* Gippsland Art Gallery, Sale
The Wyndham Art Prize Wyndham Art Gallery, Werribee
Recent Acquisitions, Gippsland Art Gallery, Sale
- 2019 *Mars at Ovolo*, Hong Kong, China
Video Exchange, Brisbane Art and Design Festival, Metro Arts, Brisbane
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
R & M McGivern Acquisitive Prize for Painting, Anthropocene, Maroondah Regional Gallery, VIC
Experimental Print Prize, Castlemaine Art Museum, VIC
Mars 15, Mars Gallery, Melbourne
Selected works, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg Germany; Paris, France; New York, USA; London, England; Zurich, Switzerland; Moscow, Russia; Seoul, Korea
- 2018 *Speed: Mobility and Exchange*, MonaFoma Festival, Academy Gallery, Launceston, Tasmania
Analogue Art in a Digital World, (Curated by Tony Lloyd and Sam Lynch) RMIT Gallery, Melbourne
Chaos and Order: 120 years of collecting at RMIT, RMIT Gallery, Melbourne
Spring 1883, Art Fair, Hotel Windsor, Melbourne

Recent Acquisitions, Carlisle Street Art Space, City of Port Phillip, Melbourne

Five Walls Fundraising Exhibition, Five walls Gallery, Footscray

Selected works, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg Germany; Paris, France; New York, USA; London, England; Zurich, Switzerland; Moscow, Russia; Seoul, Korea

- 2017
- Meixi International Culture and Art Festival, Changsha, Hunan, China
- Media X Mumm*, Featured video program, curated by Linda Lai, Hong Kong Art Central, Hong Kong
- Digital: The World of Alternative Realities*, JAHM Justin Art House Museum, Melbourne
- Ocean Imaginaries*, curated by Linda Williams, RMIT Art Gallery, Melbourne
- The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, VIC
- The Hadley Art Prize*, curated by Amy Jacket, The Orient Hotel, Hobart, Tasmania
- Telaesthesia*, Hill Smith Gallery, Adelaide
- A Small Exhibition of Imperfect Paintings*, curated by Chris Bond, Trocadero Art Space, Footscray/ La Trobe Art Institute, Bendigo
- 9x5 Now*, curated by Elizabeth Gower, Margaret Lawrence Gallery, VCA, Melbourne
- 2016
- Selected works*, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg Germany; Paris, France; New York, USA; London, England; Zurich, Switzerland; Moscow, Russia; Seoul, Korea
- Synthesis: Art and Chemistry*, curated by Renee Beale and Stephen Haley, George Paton Gallery, University of Melbourne
- John Leslie Prize*, Gippsland Public Art Gallery, Sale
- Drawing to an End*, Mars Gallery, Melbourne
- Art Loop: Video Installation*, Melbourne Central Video Space, Melbourne
- 2015
- The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, VIC
- City of Albany Art Prize*, Vancouver Arts Centre, Albany, Western Australia

One Hour Glass, curated by Keiran Boland, Five Walls Projects,
Melbourne
Selected works, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich
and Hamburg Germany: Paris, France: New York, USA; London,
England and Zurich, Switzerland; Moscow, Russia; Seoul, Korea;
PAN Amsterdam, Amsterdam, Netherlands, Artitled Gallery
Hamburg Art Fair, Germany, Artitled Gallery
Recent Work by Studio Shakespeare Grove Artists, The Gallery, City of
Port Phillip Town Hall

2014 *Selected works*, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich
and Hamburg Germany: Paris, France: New York, USA;
London, England and Zurich, Switzerland
PAN Amsterdam, Amsterdam, Netherlands, Artitled Gallery, Nov
23 – 30
Art the Hague, The Hague, Netherlands, Artitled Gallery, Oct 1 – 5
Art Copenhagen, Copenhagen, Denmark, Artitled Gallery, Sept 19–
21
KunstRAI, Amsterdam Netherlands, Artitled Gallery, May 27 – 31
AAF Maastricht Art Fair, Netherlands, Artitled Gallery, April 2 – 6
AAF Brussels Art Fair, Belgium, Artitled Gallery, Feb 7 – 10
Realisme, Amsterdam Netherlands, Artitled Gallery, Jan 16 – 18
John Leslie Prize, Gippsland Public Art Gallery, Sale
Home and House, curated by Malcolm Bywaters, Margaret Lawrence
Gallery, VCA Melb.
Perceptions of Space; The Charles Justin Collection, City of Glen Eira
Gallery, Melb
One Hour Glass, curated Kieran Boland, Five Walls Projects,
Footscray
Survey of Recent Works, Shakespeare Grove Artist Studios,
Brightspace, St Kilda
Stars of Photography, Lumas, Auctionata, Berlin, Germany Oct 31

2013 *New Horizons*, Gippsland Art Gallery, Sale, Vic
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery,
Bendigo, VIC
Recent Acquisitions and Selected Works, Glen Eira City Council Art
Gallery, Melbourne

Selected works, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg Germany: Paris, France: New York, USA; London, England and Zurich, Switzerland

- 2012 *Night Lights*, Lumas Gallery, Berlin, Germany and Zurich, Switerzland
Fast Forward, Lumas Gallery, Dusseldorf, Germany
1912 – 2012, Arts Faculty Gallery, Nanjing University of the Arts, Nanjing, China
A Hand Up, Prahran Mission Art Auction, Deutscher and Hackett, Melbourne
- 2011 *2112, Imagining the Future*, RMIT Gallery, Melbourne, Victoria
Think Tank Academy Gallery, University of Tasmania, Launceston, Tasmania
Seeing to a Distance Level 17 Gallery, Victoria University, Melbourne
Selected works, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg Germany: Paris, France: New York, USA and Zurich, Switerzland
- 2010 *At Home in the World*, Lumas Gallery, Berlin, Cologne, Dusseldorf, Frankfurt, Hamburg, Munich and Stuttgart, Germany: Paris, France: New York, USA; London, England; Zurich, Switerzland; Vienna, Austria.
Vision, Glen Eira City Council Gallery, Caulfield, Melbourne
A Tradigital Survery, Level 17 Gallery, Victoria University, Melbourne
The Vision Splendid, The John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic
City of Albany Art Prize, Vancouver Arts Centre, Albany, Western Australia
Nellie Castan Gallery @ The Depot Gallery, Depot Art Gallery, Sydney.
- 2009 *Shelter: On Kindness*, Melbourne International Arts Festival, RMIT Gallery, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC

Selected works, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg Germany: Paris, France: New York, USA and Zurich, Switzerland

- 2008 *Fletcher Jones Art Prize*, Geelong Art Gallery, Geelong
Macarthur Cook Painting Prize, FortyFiveDownstairs Gallery, Melbourne
Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne
When I think about Art, George Paton Gallery, University of Melbourne
2008 Melbourne Art Fair, Nellie Castan stall, Royal Exhibition Building Melbourne
- 2007 *Penelope Davis, Stephen Haley, Joyce Khol*, Artcore Brewery Annex, Los Angeles, USA
The Director's Lounge 2007 Contemporary Art and Media, Berlin F'hain, Berlin, Germany
U-Turn, Glendale Art College Gallery, Glendale, Los Angeles, USA
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
Maroondah City Council Collection Highlights, Maroondah Art Gallery, VIC
Macarthur Cook Painting Prize, 45 Downstairs, Melbourne
Living Elvis, RMIT Gallery, Melbourne
- 2006 *Random Access*, (Curated by Robert Lindsay), McClelland Gallery and Sculpture Park, Langwarrin, VIC
R & M McGivern Acquisitive Prize for Painting, Maroondah Regional Gallery, VIC
Decade Acquisitions 1996-2006, Bendigo Art Gallery, Bendigo
Resistance is Futile, VCA Gallery, VIC
Melbourne Reign, Michael Carr Gallery, Sydney, NSW
Reunion, Westspace Gallery, Melbourne
- 2005 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, VIC
World Year of Physics Art Prize, Macquarie University, Sydney, NSW
Savage Club Invitation Prize, Savage Club, Melbourne, VIC

- Industrial Strength*, Horsham Regional Art Gallery, VIC
- 2004 *The Spirit of Football*, National Gallery of Victoria, Melbourne
Sigraph, Super Computing Conference, Pittsburgh, USA
ANZ Visual Art Fellowship, ANZ Bank Gallery, Melbourne.
Young Collectors, Michael Carr Art Gallery, Sydney, NSW
Spring, Michael Carr Art Gallery, Sydney, NSW
FloraNova, Nellie Castan Gallery, Melbourne, VIC
Boogie, Jive and Bop, (Curator Malcom Bywaters), Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania
- 2003 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, VIC
Home Loan, (Curated Kate Shaw & Larissa Horjth) Caroline Springs Housing Development, Melbourne
Glacier, (Curators Darren Wardle & Suzanne Davies) Benalla Art Gallery, Benalla, VIC; Newcastle Regional Art Gallery, Newcastle, NSW; QUT Art Museum, Queensland University of Technology, QLD; Bond University, QLD;
Boogie, Jive and Bop, (Curator Malcom Bywaters), Launceston Academy Gallery, University of Tasmania, Launceston, TAS; Hobart School of Art, Hobart, TAS
Red Spot Special, Nellie Castan Gallery, Melbourne
Hallelujah, Michael Carr Gallery, Sydney
- 2002 *Suburban Echo*, (Stephen Haley, Howard Arkley, Alex Danko, Darren Wardle; Curator Robert Lindsay), McClellan Regional Gallery, Mornington
Home Front, Canberra Contemporary Art Space, Canberra, ACT
Third Nature, Michael Carr Art Gallery, Sydney, NSW
John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic
Recent Acquisitions 1999 – 2002, Horsham Regional Art Gallery, Horsham, Vic
Clear Seeing, UMPA Art Prize Exhibition, Span Galleries, Melbourne
Innovation Exhibition, Innovation: Arts-Media-Design National Symposium Part 2, The VCA Gallery, Melbourne
- 2001 *Glacier*, RMIT Gallery, Melbourne

- Here There Elsewhere: Suburban Themes*, Maroondah Art Gallery, Melbourne.
- Office of Utopic Procedures*, Westspace Gallery, Melbourne
- A4 Art*, Westspace Gallery, Melbourne
- 2000 *A Brush With Death*, La Trobe Street Gallery, Melbourne
Featured Work from the Artbank Collection, www.artbank.gov.au
- 1999 *The Keith and Elizabeth Murdoch Travelling Fellowship 1999*, VCA Gallery, Melbourne.
A Four Art, Westspace, Melbourne.
Featured Work from the Artbank Collection, www.artbank.gov.au
- 1998 *Deacons Graham and James/ Arts 21 Award*, Museum of Art, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Stable, La Trobe Street Gallery, Melbourne
Post-Postcard Show, Linden Gallery, Melbourne
Diversity, Switchback Gallery, Gippsland Centre of Art and Design, Churchill
A4 Art, Westspace Gallery, Footscray, Melbourne
Talk Artists Run Space, Melbourne
Pinoak Gallery, Melbourne
- 1997 *Deacons Graham and James/ Arts 21 Award*, Museum of Art, The University of Melbourne, Melbourne.
Whim: Humour in Art, Linden Gallery, Melbourne.
Autumn Show, La Trobe St. Gallery, Melbourne.
Visions: St. Kilda Writer's Festival, Projection installation at City of Port Phillip Library, Melbourne.
Rupert Bunny Foundation Selected Finalists Exhibition, Linden Gallery, Melbourne.
Christ I'm Pissed Off, Stop 22 Gallery, Fringe Arts, Melbourne
Work, Westspace Gallery, Footscray, Melbourne.
A4 Art, Westspace Gallery, Footscray, Melbourne
- 1996 *See Spot Run*, Next Wave Festival, Temple Studios, Melbourne.
Shifting Ground: Moonee Valley Invitation Art Prize, City of Moonee Ponds, Melbourne.

- Swan St. Spectacle*, Installation in Baker's Delight, Swan St., Richmond, Melbourne.
100 Years of Footy, The Artist's Garden, Melbourne
A-4 Art, Westspace Gallery, Footscray, Melbourne
- 1995 *Destinazione - Arte: Platform Artists Exchange Exhibition*, Villa Spinola, Genoa, Italy
Rupert Bunny Foundation Selected Artists Exhibition, City of Port Phillip, Melbourne.
Save Albert Park Nine by Five Invitation Exhibition, Robert Lindsay Gallery, Melbourne.
ArtWorkz 7, 101 Collins St Gallery, Melbourne
Collaborative Paintings with Schoolchildren, The Photographers' Gallery, Carlton, Melbourne
Postcard Show, Linden Gallery, St. Kilda, Melbourne.
A-4 Art, Westspace Gallery, Footscray, Melbourne.
- 1994 *Power and Site*, Next Wave Festival, Gallery Gecko, Fitzroy, Melbourne.
Out West, Westspace Gallery, Footscray, Melbourne.
Post-Graduate Exhibition, VCA College Gallery, Melbourne.
Endangered Species, Linden Gallery, St. Kilda, Melbourne.
The Room Outside, Argyle St. Studios Gallery, St. Kilda, Melbourne.
A-4 Art, Westspace Gallery, Footscray, Melbourne.
Postcard Show, Linden Gallery, St. Kilda, Melbourne.
- 1993 *Slide*, Gertrude St Gallery, 200 Gertrude St, Fitzroy, Melbourne.
Small Works, Fitzroy St. Gallery, St. Kilda, Melbourne.
Young Melbourne Artists, Leonard Joel's' Auctions, Melbourne.
- 1992 *ArtWorkz Four*, 101 Collins St Gallery, Melbourne.
Mass Hang, Deutscher Gallery, Fitzroy, Melbourne.
Davenry Art Prize, Monash Studios, Collingwood, Melbourne.
- 1991 *All Stock Must Go*, Swanston St. Gallery, RMIT, Melbourne.
First National Student Art and Design Show, Exhibition Buildings, Melbourne.
RMIT Graduate Show, RMIT, Melbourne.

Collections

ANZ Bank

Artbank

Arts Club, London

Bendigo Art Gallery

BHP Billiton

City of Glen Eira

City of Maroondah

City of Port Phillip

City of Whitehorse

DC Design (China)

Horsham Regional Art Gallery

HBC Global Collection, New York

Globalism Research Centre, RMIT

Gippsland Regional Art Gallery

JAHM, Justin Art House Museum

KPMG

La Trobe University Collection

Maddock, Loney and Chisholm

McClelland Gallery and Sculpture Park

Melbourne City Council

Nanjing University of the Arts, China

National Australia Bank

National Gallery of Victoria

Royal Melbourne Institute of Technology University Collection

Victorian College of the Arts

Private collections in Australia, USA, Italy, Japan, China, Germany, England, France and Denmark

Bibliography (Selected)

GREGG, Simon & MATTHEWS, Erin, *John Leslie Art Prize 2020*, Gippsland Art Gallery, Sale, Victoria, 2020

WAGNER, Gunnar (ed); *Collecting Fine Art: Lumas Portfolio Vol. IV*, TeNeues Publishing, KG, Kempen 2019

JONES, Emily (ed); *Anthropocene: R & M Mc Givern Prize*, Maroondah City Gallery, Melbourne 2019

LLOYD, Tony & LEACH, Sam; *Sam; Analogue Art in a Digital World*, RMIT Gallery, Melbourne, 2018

SCOTT, Louisa; *Recent Acquisitions: Port Phillip City Collection 2016 - 2018*, City of Port Phillip, Melbourne, 2018

CRAWFORD, Ashley; Artist feature article, *Art Collector Magazine*, Issue 57, 2018

CRAWFORD, Ashley; "Stephen Haley: The Future Photos", *The Article*, May 2018
<http://thearticle.com.au/2018/05/stephen-haley-the-future-photos/>

DAVIES, Suzanne (ed) *Shelter: On Kindness*, RMIT Gallery, Melbourne 2018 (Redesign and reprint from 2009 edition)

LAWRIE, Simon, *Stephen Haley: Out of Place*, Survey Exhibition Catalogue, McClelland Sculpture Park+Gallery, Langwarrin, 2017

FLANNERY, Professor Tim: Catalogue Essay, *Digital: The World of Alternative Realities*, JAHM Art Museum, 2017 <http://my.yapp.us/JAHM>

CORMACK, Emily; "Digital: The World of Alternative Realities", *Artlink*, March 2017

BYWATERS, Malcolm; *Domestic Space: Four Artists and the Australian Experience*, The Arts in Society, Common Ground Publishing, Champaign, USA 2016

HJORTH, Larissa, PINK, Sarah; SHARP, Kristen; WILLIAMS, Linda: *Screen Ecologies: Art, Media, and the Environment in the Asia-Pacific Region*, The MIT Press, Cambridge Massachusetts, 2016

DALGARMO, Paul "A Synthesis between Chemistry and Art", *MUSSE*, University of Melbourne, May 16 2016 <http://musse.unimelb.edu.au/may-16-182/synthesis-between-chemistry-and-art>

LAWRENCE, Michel: *Inside Art: Timepieces Interview*, Chanel 31 and *Inside Art* Website, April 2016

MCCULLOCH, Alex; Radio interview on World Standard exhibition, *The Art Show*, J-Air 16/9/2016

LEONARD, Kerry; Stephen Haley: World Standard, *Documentor*, July 2016
<https://documentor.com.au/portfolio/stephen-haley-world-standard/>

DANDER, Heike (Ed), *Lumas Art Magazine*, "Stephen Haley" Issue 2, 2015/16 Berlin Germany, pp 56-57

BYWATERS, Dr Malcolm; "Stephen Haley: Australian Suburbia Transformed into Apartment City", *International Journal of Humanities and Social Science*, Vol 5, No 7(1) July 2015

LAWRENCE, Michel *Inside Art: The Charles Justin Collection*, Chanel 31, 11, 17 and 18th June 2014

RAVELLI, Louise; PALTRIDGE, Brian; STARFIELD, Sue: *Doctorial writing in the creative and Performing Arts*, Faringdon, Oxfordshire, 2014

RAVELLI, Louise; PALTRIDGE, Brian; STARFIELD, Sue; TUCKWELL Kathryn (eds), “Extending the notion of ‘text’: the visual and performing arts doctoral thesis”, Sage Publications Vol 12 (4) 2013

LAWRENCE, Michel (Ed) *Inside Art: Design Exploration*, Art Education Series, Interview on DVD for secondary schools, Series 1, (Stephen Haley, David Rosetsky, Lousie Hermann, Andrew Rogers, Cristina Popovici) Miro Films, Melbourne, 2013 runtime 15mins. Cover image *Firmament*, Stephen Haley

GREGG, Simon ‘Future Proof’, catalogue and essay for *New Horizons* exhibition, Gippsland Art Gallery, 2013

LEWIS, Jeff *Global Media Apocalypse: Pleasure, violence and the cultural imaginings of doom*, Palgrave Macmillan, UK, 2012 (Book cover reproduction)

NELSON, Robert “Curators broaden our horizons: The year in Review”, *The Age*, Thursday December 27, 2012 p13

SOUMILAS, Diane (Ed) *Stephen Haley: Somewhere About Now*, Survey Exhibition Catalogue, with feature essay by Kelly GELLATLY “Virtually There”, Glen Eira City Council, Melbourne 2012

JACKSON, Davina & SIMPSON, Richard (eds) *City: Digital Earth/ Virtual Nations/ Data Cities: Connecting Global Cultures for Environmental Planning*, D-City, Sydney, 2012. p159

SMITH, Katherine (ed) “Stephen Haley: Somewhere About Now”, *Melbourne Voice*, Vol 8 no 10, October 8 – November 11, 2012 p4. Also online: <http://voice.unimelb.edu.au/volume-8/number-10/stephen-haley-somewhere-about-now>

LAWRENCE, Michel “Stephen Haley’s ‘Somewhere About Now’”, *Inside Art*, interview 15mins, aired Channel 31, Tuesday October 2, 2012. See also: <http://www.insideart.tv/2012/10/02/stephen-haleys-somewhere-about-now/>

MADELEINE, Anna “Stephen Haley: Somewhere about now”, *Art Almanac*, October 2012 Feature Article, Next Media, Sydney, 2012 pp 48-9

RAINFORTH, Dylan “Contemporary Mirrored”, *The Age*, newspaper review, Wednesday September 25, 2012, p17

RAINFORTH, Dylan “Stephen Haley: Somewhere About Now”, *Art Guide*, online feature article, <http://www.artguide.com.au/> last accessed 27 Oct 2012

BACKHOUSE, Megan “Stephen Haley: Somewhere About Now.” *The Age*, Oct 6, 2012

WEBB, Penny “The Best of Art – Stephen Haley”, *The Age Melbourne Magazine*, Sept 1, 2012 p 66 WINDMILLER, Susan “Teasing the Boundaries”, *Moorabbin Leader*, Oct 17 2012 p 19

DAVIES, Suzanne (Ed.) *2112: Imagining the Future*, Catalogue, RMIT Gallery, RMIT December 2011, feature essay: WILLIAMS, Linda; “Contemporary Art as Futuristic Fiction – All that is Solid melts into Air”,

NELSON, Robert; “Apocalyptic Visions meet Utopian Vistas”, *The Age*, Weds, January 11, 2012 p 13

ATTRILL, Helen; “Stephen Haley Education Notes” for VCE students, Department of Education and Early Childhood Development, Jan, 2011 also available at: <https://fuse.education.vic.gov.au/pages/>

NELSON, Robert: “Aesthetic path through numbing devastation”, *The Age*, Wednesday October 6, 2010 p20

RULE, Dan: “One Second More”, Around the Galleries, *The Age*, Saturday October 16 2010

LEACH, Sam: “Stephen Haley: Preview”, *Artist Profile*, Issue 12, Sydney 2010 pp122-123

RULE, Dan: “Vision”, Around the Galleries, *The Age*, Saturday June 26, 2010

RANN, Kirsten & KALABISHIIS, Gina; “Stephen Haley – GameOverGame”, *A Tradigital Survey*, catalogue, Level 17 Artspace, Melbourne, 2010, p4.

GREGG, Simon; “Beauty Marks: reflections on the Vision Splendid”, *The 2010 John Leslie Art Prize*, catalogue, Gippsland Art Gallery, Sale, VIC 2010

DAVIS, Annette (ed), *2010 City of Albany Art Prize*, catalogue, City of Albany, Albany WA March 2010, p8

DAVIES, Suzanne, GERRANS, Vanessa, MORRIS, Sarah (Eds and et al); *Shelter: On Kindness*, “Stephen Haley, Ripple”, Melbourne International Festival, RMIT Gallery, September 2009. pps 54-55.

NELSON, Robert: “The Artistic Abode: Designed to Threaten and Entertain”, *The Age*, Friday, October 16, 2009 p20

DANDER, Heike (ed) *Lumas Magazine*, Avenso Photo Art, April, 2009 pp8 -9

WISE, Kit, “Future spaces in contemporary Australian art: The Law of Proximity, overexposure and the city”, *Continuum: Journal of Media and Cultural Studies*, Volume 23, Issue 6, 2009 pp937-954

NELSON, Robert: “Pictures that paint a dehumanised vista of placeless spaces”, *The Age*, Wednesday October 1, 2008 p18

GELLATLY, Kelly: “Playing Games with Mirrors: Stephen Haley’s Projected Spaces”, *Stephen Haley: Projected Worlds* catalogue, Academy of the Arts School of Visual and Performing Arts, University of Tasmania, Feb 2008

HAYNES, Janet: “Two Up: Stephen Haley and Penelope Davis”, *Australian Art Review*, Issue 17, November – January 2008/09, Sydney pp56 - 59

HAYES, Melissa (et al.) *Recent Acquisitions*, Catalogue, City of Port Phillip, Melbourne 2008

“Innovative Work First for Gallery” *The Examiner*, newspaper article, Thursday 14 February, Launceston, Tasmania, 2008 p 19

“Projected Worlds at the Academy”, *UniGas*, no 317, March 2008, University of Tasmania, Launceston, p 8

WEBB, Penny: “The King May be dead but he’s still making art”, *The Age*, Metro Reviews, Wednesday, August 29, 2007, p18

SMITH, Damian (ed), *Maroondah City Council Art Collection*, Maroondah City Council, Melbourne, 2007

CRAWFORD, Ashley: “Virtual Space”, *The Age*, Wednesday May 23, 2007 p19

McCULLOCH, A & S et al, *The New McCulloch Encyclopaedia of Australian Art*, Aus Art Editions, Fitzroy, Australia, 2006

COLLESS, Edward: “Smart Art: Stephen Haley”, *Australian Art Collector*, Gadfly Media, Issue 37, Sydney, 2006 pp 158 -159

PALMER, Sheridan Dr. “Re-Union: Cities and Natural Sites”, R & M McGivern Art Prize Catalogue, Maroondah Art Gallery, July 2006

WORST, Damien; “Stephen Haley – Mesh: paintings, virtual photographs and projected spaces, Three Thousand Blogspace,
<http://www.threethousand.com.au/look/stephen-haley-mesh-paintings-virtual-photographs-and-projected-spaces/> last access 6/3/2006

MURRAY, Camilla (ed) “Post-Graduate Research at the VCA – Stephen Haley”, VCA News, Issue 2, 2005

Anonymous, “Wednesday Shining”, www.theartlife.blogspot.com.au 23/9/05

CRAWFORD, Ashley, “Stephen Haley: After Reflection”, review *Sunday Age*, June 5, 2005

VAN KUYK, Robyn, “3D Digital Video” *Overview*, Utrecht University Newspaper, Utrecht, Holland 2005

THOMAS, David, “Stephen Haley: Mirroring the Echo”, Catalogue essay, VCA Gallery Publications, VCA, Melbourne 2005

ABC TV, “Artist of the Suburbs”, *George Negus Tonight*, Interview and artist’s profile, 6.48 -7.00 pm, November 3, 2004 See also:
<http://www.abc.net.au/gnt/future/Transcripts/s1234532.htm>

CRAWFORD, Ashley, “A Shout in the Suburban Echo Chamber”, *The Age*, Review, Saturday, September 18, 2004, p7

NELSON, Robert, “Puzzling over coding”, *The Age*, A3, Wednesday, September 15, 2004, p8

BACKHOUSE, Megan, “Around the Galleries: Motherload”, *The Age*, Review Saturday 7th August, 2004 p 8.

MAKIN, Jeffrey, “Stephen Haley: Reverb”, Critic’s Choice, *Herald Sun*, Monday, September 27, 2004 p34

SLATTERY, Geoff (Ed), *The Spirit of Football*, Issue 1, Winter 2004, “The Artists – Stephen Haley”, p 132-3.

NELSON, Robert, “Paramor Puts the Boot In: The Spirit of Football”, *The Age*, A3, Wednesday, August 25, 2004, p9

CRAWFORD, Ashley, “Stephen Haley,” *Australian Art Collector*, Issue 29 July – September, 2004

ANGELORO, Dominique, “Exhibitions – Stephen Haley”, *The Sydney Morning Herald*, Metro September 19, 2003 p27

PALMA, Kate, “Suburban Echoes”, *Wentworth Courier*, September 10, 2003 p41

BACKHOUSE, Meagan, “Conversion to Suburbia”, *The Age*, A3, September 10, 2003 p11

CRAWFORD, Ashley, “In the Art of Suburbia”, *The Sunday Age*, September 21, 2003 p7

SHAW, Kate, “Preaching to the Converted”, *Home Loan Catalogue* essay, September, 2003

McINTYRE, Jo, “Cutting Edge of Bop”, *The Examiner*, Saturday, September 27, 2003

BACKHOUSE, Megan, “US critic finds a lot to enthuse about”, *The Age*, Wednesday, Oct 23, 2002

MAKIN, Jeffery, “Suffocating Nature”, *Herald Sun*, Monday 23 September, 2002 p

DEMASI, Laura, “Art Class: Who to Buy Now”, *Elle Australia*, February 2002

COSLOVICH, Gabriella, “Down an alley, filled with art”, *The Age*, Wednesday, November 28, 2001

NELSON, Robert, “The ‘Death of Painting, a little premature”, *The Saturday Age*, Saturday September 22, 2001

NELSON, Robert, “Taking a Shine to Life”, *The Age*, Wednesday December 20, 2000 *Today* p7

KUBLER, Alison “(You make me feel) mighty real”, *Australian Art Monthly*, June, 2000 p5-7

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USHER, Robin. “Haley Takes Art Award”, *The Age*, 20th August, 1998.

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KENT, Rachel. Deacons Graham and James/ Arts 21 Award, *Selected finalists' exhibition catalogue*, June, 1997.

NELSON, Robert. Weekly Review, *The Age*, 9th July, 1997.

PENNINGS, Mark. *Echo*, catalogue essay, La Trobe St Gallery, Melbourne.

CAWTHORNE, Zelda. "Striking a Blow", *Herald Sun*, Thursday, November 20, 1997. P.50.

WESTERMAN, Helen. "Artists Unite in Protest at Rising Censorship Tide", *The Emerald Hill Times*, Wednesday, 26 November, 1997 p. 6.

BROWN, Denise. "For Serrano's Sake", *The Leader*, 24 November, 1997.p.5

PRIOR, Sian. Interview on *Arts Today* Program, Radio National, Tuesday 27th February, 1996.

GILL, R. "See Spot's Exhibition", Arts Diary, *The Age*, 24th May, 1996.

MASTERSON, A. "The Art of Recall", *The Age*, EG p. 5, Friday 24th, 1996.

PRIOR, Sian. "See Spot Run" Interview, *Arts Today*, Radio National, Friday 31st May, 1996.

LESCHEN, Hugo, Interview, *Art and About*, PBS Radio, Thursday 6th, June, 1996.

CROSS, David. "Next Wave Festival", *Realtime*, August Issue, 1996.

JONES, Brett. "WestSpace: An Independent Practice", *Artworks*, p.27, November, 1996

PUGLIESE, M & HOLT.R. *DestinAzione Platform Exchange* Exhibition Catalogue, DestinAzione Arte/Platform Artists Group, Genoa/Melbourne, Italy/Australia, 1995.

KRONENBERG, S. "Cultural Exchange: Genoa/Melbourne", *Australian Art Monthly*, Number 85, p37, 1995.

CARLI, R & GOLD, D. *ArtWorkz 7*, exhibition catalogue, ArtWorkz publishing, Melbourne, 1995

VCA, *School of Art 1993 Postgraduate Exhibition Catalogue*, Melbourne, 1994.

The Sunday Age, "Preview" Arts Page, Sunday 17th January, 1994 p.34.

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KENT. Rachel, "Power and Site", Curator's essay for Exhibition Catalogue *Power and Site*, Gallery Gecko, Melbourne.

Next Wave Inc *Next Wave Festival Visual Arts Program*, p 42, Melbourne, 1994

HEATHCOTE, Christopher "A Step in the Right Direction", *The Age*, Wednesday 25th May, p.24, 1994.

O'DONNELL Marcus," Art Takes a High-Tech Direction", *Melbourne Star Observer*, Issue 226, 13th May, 1994.

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SMITH. Donald, Interview, *SheherazArt* - PBS radio, 13th June, 1991.
RMIT, *Third Year Degree Exhibition*, exhibition catalogue, Melbourne, 1991.

Publications Authored By The Artist (Selected)

“Last Call, Please”, catalogue essay for Anna Madelenine exhibition, *One Last Call*, Kathleen Syme Library/ Carlton Connect and Climate, Carlton, Melbourne 2017
“Art and Science”, Curator’s Essay, *Synthesis*, VCA and School of Chemistry, Uni of Melbourne 2016
“Drawing on Movement”, Catalogue for Laura Woodward exhibition *Writhe*, Ararat Regional Art Gallery, 18 July – 30 August, 2015
“Kate Shaw: Amping up the Magic Hour”, *Artlink*, Vol 31 no4, December 2011 pp 36-39
“Codecs”, Catalogue essay, for Peter Macdonald *Codecs*, Sims Reed Gallery, London, UK Oct-Nov 2010
“One Second, More”; Catalogue and Essay, Nellie Castan Publishing, Melbourne, Australia 2010
“Amid Time and Light – David Thomas”, *Show*, ed. Jenny Gillam, Eugene Hanson, Enzyme Publishing, Auckland New Zealand, 2009 Chapter 19 pp 67 - 70
Place into Space, Book of images and text, Nellie Castan Gallery/Blurb Publishing, Melbourne, 2008
“Another Reflection”, *Bureau*, DAW, Kate and MCINNES, Vikki (eds), VCA Margaret Lawrence Gallery, University of Melbourne, Melbourne, 2008
“Flow Slow”, Catalogue essay for Darren Wardle *Modular Liberties*, Sullivan and Strumpf, Sydney Dec, 2008
“Double Exposure: Post-Photographic Practice”, *Photofile*, No 84, Australian Centre for Contemporary Photography, July 2008
“Through a glass, brightly”, Catalogue Essay, *Holotypes*, Sam Leach, Nellie Castan Gallery, Melbourne, 2008
“Deep Flat: The Paintings of Dale Hickey”, Catalogue essay, *Dale Hickey: Life in a Box*, Ian Potter Museum of Art, The University of Melbourne 2008
“David Harley: Moving Pictures”, Catalogue Essay, *David Harley/Painting Works*, NKV Gallery, NKV/Herausgeber, Weisbaden, Germany 2008
“Unfinished & Uncontained”, Catalogue Essay, Craig Easton exhibitions, *Container* and *Finish*, Ryan Renshaw Gallery, Brisbane and Nellie Castan Gallery, Melbourne 2007

“Drawing to a Beginning: The Drawings of Jon Cattapan”, Catalogue Essay Jon Cattapan: *Journal Forms and Carbon Groups*, Grafton Regional Gallery, NSW 2006
 “Constellations”, Catalogue Essay, Jan Murray, *Constellations*, Charles Nodrum Gallery, Melbourne 2006
 “An Interview with Percy Parr-Ire”, Catalogue Essay for *In Modern Memory*, Blindside Gallery Melbourne. September 2006
 “Starship Potemkin”, artist pages, Catalogue for *Resistance is Futile* exhibition, VCA Gallery, Melbourne, 2006
 “A reflection, on glass.”, Catalogue Essay, Dena Kahan: *Looking through Glass*, 45 Downstairs Gallery, Melbourne, 2006
 “The Gatherer”, Catalogue essay, Lorraine Connelly-Northey: *Gathering*, Gallery Gabrielle Pizzi, September, Melbourne, 2005
 “Tissued”, Catalogue Essay, Penelope Davis exhibition: *Tissue Issue*, Nellie Castan Gallery, Melbourne, 2005
 “Three Colours”, *Art Monthly*, October issue, No 174, 2004, review of Three colours: Gordon Bennett and Peter Robinson” at Heide Museum of Art, Melbourne.
 “The Polish Game Boy”, *Un Magazine*, Vol 2, September issue, 2004 review of Bernhard Sachs exhibition, *The Polish Game*, Ocular Lab, August 2004
 “Cyberlyric”, catalogue Essay for David Harley exhibition *Fill*, VCA Academy Gallery, Gulag Publishing, June, 2004
 “Tokyo Shopping Mix”, *Artlink*, Vol 24 #2, June 2004
 “Duration of Light”, Catalogue Essay for David Thomas *Duration of Light*, Project Space, RMIT, Melbourne, 2004
 “Transparent Things”, Catalogue Essay for Penelope Davis exhibition, Nellie Castan Gallery, Melbourne, 2003
 “Painting and Paintings” Catalogue essay in *Wonder Works*, David Thomas, Connie Dietzhold Gallery, Sydney, NSW & Cologne, Germany, 2003
Lo-Cal Locale, Catalogue Essay, Darren Wardle Exhibition, *Lo-cal*, Michael Carr Gallery, Sydney, 2003
 “The New ACCA”, *Artlink*, Summer Issue, December, 2002
 “Noxious Laughing Gas”, Catalogue Essay for *Noxious Laughing Gas* Exhibition, VCA Gallery, 26 June – 6 July, 2002
 “ARCO Art Fair, Madrid”, *VCA News*: Issue 1, 2002, VCA
 “The Idea of Exhibiting Art”, *Places of Risk and Rupture, The Public Galleries Association of Victoria Annual Conference 2001*, October 4 –5 , The Ian Potter Museum of Art, The University of Melbourne, 2001. Public Galleries Association of Victoria, Melbourne, Vol2, Issue 4, December 2001
 “Tokyo Awaits” Craft Council *Bulletin*, September 2001, Vol.9 no #2.

“Structures of Possibility: The Art of John Dunkley-Smith”, *Like, Art Magazine*, Feature Article, Summer 2001.

“Over Painting”, *Like, Art Magazine*, Review, Winter, 2001

Catalogue Essay, *Fast Lane Exit*, Graduating Year Exhibition Catalogue, Faculty of Art and Design, Monash University, December 2000

“GST opinions”, *InSite*, Museums Australia (Victoria) Newsletter, Aug – Sept, 2000

“RE: Search”, catalogue essay, *Search: Selected Works*, Monash University Gallery, Melbourne, Nov. 1999.

“An E-Mail from Tokyo” *Dialogue: Civic*, No.12, December, 1999

“Failure”, *Dialogue: Failure*, No. 10, December 1998.

“Here, The Word, Hear the Word”, catalogue essay, Jon Campbell exhibition, Darren Knight Gallery, Sydney. 1998.

“Painting Text”, *Dialogue: Words for Type*, No. 5, July 1997.

“Letting the Cat Out of the Bag”, exhibition catalogue essay for Merrin Eirth’s *Ironic Absence and the Feline Self*, La Trobe Street Gallery, July 1997.

“Humour and Art”, catalogue essay for *Whim*, Linden Gallery, September 1997.

“Bee.Eye.Tea.See.Aitch.”, *Current Document*, Issue Five, Bitch, p.3, October, 1997

“Splinters”, Catalogue Essay for *Christ I’m Pissed Off*, Stop 22/Fringe Arts, Melbourne, Nov.1997.

“See Spot Run”, catalogue essay, *Next Wave Festival Visual Arts Catalogue*, p. 38, May 1996.

“See Spot Run”, catalogue essay, *See Spot Run*, Temple Studios, May, 1996.

Current Document: Art/Text/Art, Issue 4, October, 1996.

“Public Art”, *Dialogue: Negotiating Public Space*, No.4, December, 1996.

“Some Beauty Tips”, *Current Document: Issue Two*, Art Beauty and Pleasure, p.14, August, 1995.

“Potholes on the Super-Highway”, *Current Document, Art and Technologies*, Issue Three, p.4, December, 1995.

“Arrangements”, at Museum of Contemporary Art, *Art Fan*, Winter Edition, Melbourne, 1994.

“Paintings by Holt and Seward”, at Westspace, *Art Fan*, Spring Edition, Melbourne, 1994.

Current Document (Co-editor) quarterly discussion paper by artists of all mediums. Published on the Internet and in local hard copy, Issue One, “Quality”, December, 1994.

“Towards a Quality Definition”, *Current Document*, Issue One, December, p22, 1994

Academic Employment

2017-20	Senior Lecturer in Art, Painting Department, 0.5 position, Faculty of the VCA&MCM, The University of Melbourne
2008 -16	Graduate Research Coordinator MFA (Visual Art) by Research, 0.8 position, VCA/University of Melbourne Lecture in Art (continuing position), VCA, The University of Melbourne
2007	Research Fellow, VCA Lecturer in Art, VCA Lecturer, Painting Studio, VCA
2006	Coordinator Honours Program, VCA Lecturer, Painting Studio, VCA Masters Supervisor, MFA Course, RMIT
2005	Lecturer in Painting Studio, VCA Lecturer in Computer Lab, (Photoshop, Carrara 3d), VCA Lecturer in Theory Seminar, Masters Course, VCA Masters Supervisor, MFA Course, RMIT
2004-05	Masters Supervisor, MFA Course, RMIT
2001-05	Lecturer in Art History and Theory, Victorian College of the Arts Lecturer in Painting Studio, VCA
1996 -00	Lecturer and Course Coordinator, Art & Design Theory and History, Faculty of Art and Design, Monash University Lecturer in Painting Studio, Faculty of Art and Design, Monash University

See also Attachment B for other academic engagements/public lectures at other institutions; Attachment C for Associated Professional Activities

Overseas Travel

2020	Vietnam
2019	Hong Kong, China
2018	Hong Kong, China
2017	Fiji
2015	Tokyo, Japan. Venice, Italy; Amsterdam, Netherlands
2014	Beijing, Nanjing, Hong Kong, China
2013	Istanbul, Turkey; Venice Italy
2011	Milan, Venice, Italy; Berlin, Germany; Paris, France; London, UK; Hong Kong, China.
2009	New York; USA

2008 Shanghai; Nanjing, Yangzhou; China
 2007 Los Angeles, USA; Tokyo, Japan
 2006 Los Angeles, USA (Australia Council Residency); New York, USA
 2003 Tokyo, Japan; Rome, Italy
 Wellington, New Zealand (MFA Assessments Massey University)
 2002 Madrid, Spain (ARCO Madrid installation)
 Amsterdam/Utrecht, Holland (Condition Reporting *Gabrielle Pizzi*
Aboriginal Art Collection exhibition)
 Hong Kong (RMIT MA Overseas Program Assessments)
 2001 Auckland, Hamilton, New Zealand (RMIT MFA Assessments)
 1999 Japan, (Deacons, Graham, James/Arts 21 Residency in Tokyo) Sth
 Korea, Bali
 1987- 8 China, Mongolia, USSR, Romania, Bulgaria, Turkey, Greece, Italy
 (resident in Milano), Germany, France, Denmark, Spain, Morocco,
 Portugal, England

ATTACHMENT B

Additional Academic Employment/Public Lectures at Other Institutions

2020 Committee Member of Higher Degrees Research Committee
 (HDRC) of the Academic Board, The University of Melbourne
 Academic Board, The University of Melbourne
 Special Working Party on Research Policy, HDRC
 Shepherd, Veterinary and Agricultural Science, University of
 Melbourne
 2019 Committee Member of Higher Degrees Research Committee
 (HDRC) of the Academic Board, The University of Melbourne
 PhD Examination, Deakin University, Melbourne
 PhD Examination, Queensland University of Technology, Brisbane
 2018 *Artists on Art*, Public Lecture for *MOMA at NGV*, National Gallery
 of Victoria, Melbourne
 Undergrad Course Review, Bachelor of Art Theory, Faculty of Art
 and Design, University of NSW, Sydney, NSW
 Examiner, PhD research, Deakin University, Melbourne

Artist's Talk at *Analogue Art in a Digital World*, RMIT, Tuesday 13 December

<https://rmitgallery.com/digital/artist-talk-finding-new-content-in-digital-media/>

- 2017 “Being, Digital,” Artist Talk and Public Lecture, Justin Art House Museum, Melbourne 21 March 2017
Public Artist's Talk in conversation with Prof. Daniel Palmer and Simon Lawrie, *Out of Place*, Survey Exhibition 2004 - 2017, McClelland Sculpture Park + Gallery, Langwarrin
Public Artist's Talk, at *Changing Places*, Sydney Contemporary Art Fair.
- 2016 “Creative Practice and Writing,” Keynote Address, Seminar: *Critical Work for Creative Practitioners*, La Trobe University, Bundora Campus
Academic Consultation and report, MFA by Research Degree, Faculty of Art and Design, University of NSW (ex COFA) Sydney
“Art + Science Collaborations”, as part of *Two Cultures: Forum on Global collaborations with art and Science*, Panel discussion, *The Two Cultures*, Asialink Centre, The University of Melbourne, Monday 14 November 2016
To Kill Time, Panel Member Public lecture and hypothetical, Lab 14 Carlton Connect, Uni of Melb. April 12
Examiner, PhD (research), RMIT, Melbourne
Examiner, PhD (research), ANU, Canberra
Examiner, MFA (research) x 2, University of Tasmania, Tasmania
- 2015 Conference Presentation -*Contemporary Art and the Media Sphere*, RMIT Dec 4th, RMIT Design Hub
Examiner, PhD (research), Monash University, Melbourne
Examiner, MFA (research), Monash University, Melbourne
- 2014 Lecture and Panel presentation, *Perceptions of Space*, Glen Eira City Gallery (Charles Justin convener, Ian McDougall (architect) and David Jamieson (physicist))
- 2013 Artist's Talk and studio visit, 3rd year Fine Art students, Australian Catholic University

- Guest Assessor and Artist's Lecture, University of Tasmania
Hobart, PhD symposium, November 13, 2014
Examiner, PhD research, Sydney College of the Arts, University of
Sydney
- 2012 Artist's Talk, Global Cities Institute, October 12, RMIT
Artist's Floor Talk, *Somewhere about now*, Glen Eira City Council
Gallery, Wednesday 10 October and Sunday 21 October, 2012
Public Artist's Lecture, VCA Art Forum, VCA Aug 23, 2012
Artist Talk, "PhD Research in Contemporary Art", Australian
Research Managers annual general meeting, Melbourne Friday 7
December 2012
Examiner, MFA (research), Monash University, Melbourne
Examiner, Doctorate of Fine Art, RMIT University, Melbourne
- 2011 Victorian Secondary School Art Teachers Association, Artist's
Lecture to accompany the exhibition and research notes for *Here is
There* exhibition, La Trobe University Gallery/ Bendigo Art Gallery,
Bendigo
Public Artist's Talk, "Meet the Artist", Bendigo Art Gallery,
Bendigo, Saturday 29th January 2011
- 2010 Public Artist's Talk, *Vision*, exhibition, City of Glen Eira Gallery,
City of Glen Eira, Caulfield, 19th June, 2010
- 2009 Public Artist's Lecture, RMIT, School of Art History and Theory,
April 22nd, 2009
Examiner, Doctorate of Fine Art, Deakin University, Melbourne
Examiner, Doctorate of Fine Art, RMIT University, Melbourne
- 2008 Opening Speaker, *Perspectives on Abstraction*, Maroondah Regional
Art Gallery, Jan 16, 2008 Ringwood
- 2007 "Into the Mirror", *Digital Showcase* Symposium Paper, April 12, 2007
VCA
Artists Talk, LA Artcore Brewery Annex, South Avenue, Los
Angeles, USA. November 22, 2007
Artists Talk, Mornington Fine Art and Craft Society, Mornington
Peninsula Gallery.

- Guest Artist's Lecture, Artist's Forum, VCA.
- 2005 Guest Artist's Lecture, University of Hobart, Tasmania, March 18, 2005
 Guest Artist's Lecture, Victorian College of the Arts, Honours seminar, April 25, 2005
 Opening Speaker, *Look Here*, Monash University Bachelor of Design, final year exhibition, 29th November, 2005
- 2004 Undergraduate assessment, Council for Adult Education, Melbourne
 Guest Artist's Lecture, Council for Adult Education, Melbourne, October 7, 2004
 Guest Artist's Lecture, RMIT MFA Program, RMIT, August 26th, 2004.
 Guest Artist's Lecture "Digital Painting", conference paper, *Painting: Diversity and Difference – 9 Viewpoints*, Monash University, 9-10 July, 2004
 Artist's studio talk, National Gallery of Victoria education department, 16 April, Melbourne
 Artist's studio talk, National Gallery of Victoria education department, 22 January, Melbourne
 Guest Artist's Lecture, "After Hours" program, VCA, Melbourne
 External Assessor, Council for Adult Education, final year diploma course, Melbourne, 2004
- 2003 "Virtual Photography: Mirroring the Non-existent", Oz Viz Conference, University of Melbourne, 20 December, 2003
 BFA Moderation and MFA Assessment, General Course Assessment Report, School of Visual Art, Massey University, Wellington, New Zealand
 Artist's Studio Talk, VCE students, Education Department, National Gallery of Victoria, January 22, 2004
 External Examiner, Master of Fine Art Degree by Research, RMIT, Melbourne
- 2002 RMIT, BFA Assessment, Hong Kong, China.
 "Painting on the Richter Scale", Public Forum on painting coinciding with Gerhard Richter's *Survey* Exhibition, RMIT Gallery, 30 May, 2002. (Other panellists – Caroline Williams, Darren Wardle, Juan Ford, Stephen Haley, David Thomas, Linda Williams, Suzanne Davies.)

- External Examiner, Master of Fine Art Degree by Research, RMIT, Melbourne
- External Examiner, Master of Fine Art Degree by Coursework, RMIT, Melbourne
- 2001 “The Idea of Exhibiting Art,” Conference Paper, Public Galleries Association of Victoria, Ian Potter Museum of Art, The University of Melbourne, , October, 2001
- External Examiner, Research Thesis for Master of Fine Art Degree, Department of Fine Art, Design and Communications RMIT Auckland, New Zealand and Melbourne Australia
- External Examiner, BA Hons Computer Mediated Art, Faculty of Human Development and Faculty of Arts, Victoria University of Technology, Melbourne
- Artist Talk, *Glacier* Exhibition, RMIT Storey Hall Gallery, Melbourne
- Public Debate “Artists are Born and Not Made”, (Other Panellists. Jon Cattapan, Christopher McAullife, Stephanie Holt, Richard Holt, Amy Barrett-Smith), St. Kilda West Primary School, September.
- 2000 Public Debate Panellist – “Art is Boring”, (Other Panellist Peter Brew, Jane Scott, Kathy McLean, Rose Hiscock, Dr. Robert Nelson) Platform Artist Group, Platform 2, Melbourne.
- External Examiner, Master of Fine Art Degree by Research, RMIT, Melbourne
- 1999 Public Lecture and Seminar, “Visual Arts in Melbourne”, with Keiko Aoki from the City of Melbourne, Co-Exist Gallery, Tokyo, Japan, 23rd Feb.
- Conference Lecture “Popular Culture in Tokyo” at *Teaching About Asia in Victorian Schools’ Conference*, Asia Education Foundation, International House, University of Melbourne.
- External Examiner, final year degree submission, Drawing Department, VCA
- 1998 Examiner, Research Thesis for Master of Fine Art Degree, RMIT
- Guest Public Lecture, Mid-Year Post Graduate Symposium, Gippsland Centre of Art and Design

- 1997 Lecturer in Art History, Modern Australian Art Program Summer School, Context Curriculum, RMIT, Melbourne
Examiner, Research Thesis for Master of Fine Art Degree, RMIT
- 1996 Public Lecture, Fairground Projections: “Punchlines”, Artist Talk and Forum, Fifth Australian Contemporary Art Fair, Exhibition Buildings, Melbourne.
Panel Member, Master’s Program Forum *Writing Art History*, RMIT, Friday 6th June.
Examiner, Research Thesis for Master of Fine Art Degree, RMIT
- 1995 “Post-Graduate Study at the University of Melbourne”, Public Forum lecture, Presented for the Committee for Art and Cultural Events, The Post-Graduate Centre, The University of Melbourne.

ATTACHMENT C

Associated Professional Experience

- 2017-20 Acquisition Committee, City of Port Phillip, Melbourne
Selection Committee, Rupert Bunny Art Fellowship Award, City of Port Phillip, Melbourne
- 2018 Curator, *Second Nature: City Structures*, VCA Art Space, Melbourne
- 2016 Publication Steering Committee for *165 Degrees*, Graduate Catalogue, VCA/University of Melbourne
- 2011-16 Research Training Teaching and Curriculum Committee,
Post Graduate Degrees Committee, Faculty of the VCA, University of Melbourne
BIP Academic Consultative Committee, Faculty Representative,
VCA/University of Melbourne
Digital Procurement Committee, VCA, Uni Melb.
School of Art Management Committee
- 2014 Mentoring in Leadership Program, University of Melbourne
Academic Referee for Level C Promotion Uni of Tasmania

- 2010-13 Board of Management Member and Selection Sub-Committee.
Linden Art Gallery, City of Port Phillip, St Kilda, Melbourne
- 2012 Bachelor of Fine Art Honours, External Panel Course Review,
External Senior Academic, Monash University. August 9
Academic Referee for Level C Promotion Uni of Tasmania
- 2009-10 Peer Review Research Assessor for Inaugural National ERA Round
(Australian Commonwealth Government and ARC Excellence in
Research Activities)
Higher Degree Research Ethics Committee, Faculty of the VCA,
University of Melbourne
Research and Higher Degrees Committee, Faculty of the VCA,
University of Melbourne
Committee for Research and Research Travel Grants, Faculty of
the VCA, University of Melbourne
- 2007 Convener/Symposium organizer, *Digital Showcase Symposium: Research
Synergies and Emerging Digital Technologies*, University of Melbourne/
VCA, cross discipline research conference.
Invited Focus Group member, ABAF (Australian Business Art
Foundation)
- 2005 Selection Committee, George Paton Gallery, University of
Melbourne.
- 2002 Assessor (with Fiona Hiscock) NAVA Pat Corrigan Artists' Grants
and Marking Grants for NSW Artists, (\$14,000 total), May Round,
2002
Condition Report for *Gabrielle Pizzi Touring Exhibition*, Utrecht
Museum of Aboriginal Art, Holland
Installation of Gallery Gabrielle Pizzi exhibition at ARCO Madrid,
Spain.
Exhibition presentation, Innovation arts media design Conference,
VCA, Melbourne
- 1999 Selection Committee Member, Linden Gallery, St.Kilda.
- 1998 Selection Committee Member, Linden Gallery, St.Kilda.

- 1997 Forum Convener, *Looking at the Republic Artlink/* Monash University/Radio National, 9 September 1997, Monash University, Caulfield Campus.
Conservation and Exhibition Report, Internal Assessment Report on Monash University Art Collection and Campus locations (co-author Professor Bernard Hoffert)
Linden Gallery Selection Committee, City of Port Phillip, Melbourne
- 1996 Judge, Victorian Campus Art Prize, George Paton Gallery, Melbourne University.
Linden Gallery Selection Committee, City of Port Phillip, Melbourne.
- 1995 Curatorial Installation Assistant, National Gallery of Victoria.
Curatorial Assistant, Gallery Gabrielle Pizzi, Melbourne.
Member of Committee for Art and Cultural Events, The Post-Graduate Centre, The University of Melbourne.
- 1994-6 Co-Editor, *Current Document*, Internet & Free Photocopy Quarterly Journal (with Annette Douglas, Josie Dujmovic)
Curatorial Assistant, City of Port Phillip Collection, St. Kilda.
- 1994 Painting Technician, RMIT Painting Department, RMIT.
Set Paintings for production of Alfred Jarry's *Pere Ubu*, Union Theatre Company, Union Theatre, University of Melbourne.
- 1992-95 Art Conservation Technician, Ian Potter Art Conservation Centre, Melbourne University
- 1990-92 Art Conservation Technician, Conservation Department, National Gallery of Victoria
- 1988-90 Curatorial Assistant, Westpac Gallery, Victorian Arts Centre
- 1985-90 Various graphic art commissions – Municipal Officers Association, Fitzroy Legal Service, Western Suburbs Legal Service, *Farrago* newspaper University of Melbourne.

1984

Set design and Backdrop paintings for *An Entertainment at the Café Terminus*, Gryphon Theatre, Melbourne State College